

# eXudes

for cello solo

Jukka-Pekka Kervinen (2003)

♩ = 104

In fluctuating tempo (ca. +/-20)

The musical score is written for cello solo and consists of ten staves. The tempo is marked as ♩ = 104 and the performance instruction is "In fluctuating tempo (ca. +/-20)". The score features a variety of time signatures and dynamic markings.

Staff 1: Bass clef, 4/32, 1/16, 5/32, 1/16. Dynamics: *p*, *fff*, *p*, *fff*. Includes a fingering '5'.

Staff 2: Bass clef, 4/16, 6/32, 8/32, 6/32. Dynamic: *p*.

Staff 3: Bass clef, 4/16, 4/32, 4/16, 8/32. Includes a fingering '5'.

Staff 4: Bass clef, 8/32, 3/32, 1/16, 7/32. Dynamics: *fff*, *p*.

Staff 5: Bass clef, 3/32, 3/32, 7/32, 4/32.

Staff 6: Bass clef, 2/16, 5/32, 1/16, 7/32. Includes a fingering '6'.

Staff 7: Bass clef, 8/32, 5/32, 4/16, 3/32. Includes a fingering '6'.

Staff 8: Bass clef, 3/16, 6/32, 2/16, 5/32. Includes a fingering '6'.

Staff 9: Bass clef, 4/16, 7/32, 1/16, 5/32. Includes a fingering '6'.

8/32, 6/32, 8/32, 4/16

7 9

5/32, 4/16, 3/32, 2/16

*fff*

5/32, 3/32, 6/32, 3/32

*p* 6 4

2/16, 5/32, 3/32, 1/16

6 *fff*

2/16, 3/32, 4/32, 2/16

*p* 5

3/32, 5/32, 4/16, 8/32

4/16, 8/32, 1/16, 5/32

9

3/32, 1/16, 1/16, 5/32

*fff* *p*

3/16, 3/32, 4/32, 7/32

3/32, 7/32, 3/16, 5/32

3/16, 8/32, 4/32, 1/16

9 *fff*