

## Fixed Point

Jukka-Pekka Kervinen (2001)

for 3 - 8 instruments

Every player have eight long (5 – 15 seconds) sounds, *ppp-mp*, and five short, *ff*.

Distribute them in any way over predetermined duration (between 5 to 10 minutes).

Keep long pauses between sounds.

Do not try play melodies, just isolated sounds.

At the fixed point, all players should play a one, long sound together, *ff* > *pp*.