

Two Sounds

Jukka-Pekka Kervinen (2001)

for 5 - 8 wind or string instruments

Create a slow pulse in your mind.

Choose one sound for the whole performance.

Play your sound, *ppp* < *p*, for 5 to 20 beats with your pulse.

Keep long pauses between sounds.

Do not try play melodies, just isolated sounds.

Occasionally play your sound with other player's sound.

At (near) the end, all players should play a one, short (and different) sound together, *ff*.